

# Common Core Lesson Planning Template

<b>Grade Level</b> 6th	<b>Teacher/Room:</b> Wheeler/125		<b>Week of:</b> March 14, 2016	
<b>Unit Vocabulary:</b> Point of view, tone, repetition, form, line, stanza, line breaks, alliteration, rhythm, meter, foot, rhyme scheme				
<b>Instructional Strategies Used:</b> brain pop, study island, achieve 3000, power points, cornell notes, graphic organizers, short story, video clips				
<u>Day 1</u>	<u>Day 2</u>	<u>Day 3</u>	<u>Day 4</u>	<u>Day 5</u>
<p><b>GSE:</b>            ELAGSE6RL1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.            ELAGSE6RL2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.            ELAGSE6RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.            ELAGSE6RL5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.            ELAGSE6RL6: Explain how an author develops the point of view of the narrator or speaker in a text.            ELAGSE6RL9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.            ELAGSE6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. d. Use</p>	<p><b>GSE:</b>            ELAGSE6RL1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.            ELAGSE6RL2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.            ELAGSE6RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.            ELAGSE6RL5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.            ELAGSE6RL6: Explain how an author develops the point of view of the narrator or speaker in a text.            ELAGSE6RL9: Compare and contrast texts in different forms or genres (e.g., stories</p>	<p><b>GSE:</b>            ELAGSE6RL1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.            ELAGSE6RL2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.            ELAGSE6RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.            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<p>stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.            ELAGSE6RL6: Explain how an author develops the point of view of the narrator or speaker in a text.            ELAGSE6RL9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.            ELAGSE6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and</p>	<p>precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.            ELAGSE6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.            ELAGSE6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.            ELAGSE6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.            ELAGSE6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.            ELAGSE6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>and fantasy stories) in terms of their approaches to similar themes and topics.            ELAGSE6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.            ELAGSE6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>
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<p><b>I CAN.....</b>            Cite textual evidence.            Determine central idea; provide a summary.            Determine the meaning of words and phrases.            Analyze structure.            Explain how an author develops point of view.            Compare and contrast texts in different forms.            Use precise words and phrases, relevant descriptive details, and sensory language.            Engage effectively in a range of collaborative discussions.</p>	<p><b>I CAN.....</b>            Cite textual evidence.            Determine central idea; provide a summary.            Determine the meaning of words and phrases.            Analyze structure.            Explain how an author develops point of view.            Compare and contrast texts in different forms.            Use precise words and phrases, relevant descriptive details, and sensory language.            Engage effectively in a range of collaborative discussions.</p>	<p><b>I CAN.....</b>            Cite textual evidence.            Determine central idea; provide a summary.            Determine the meaning of words and phrases.            Analyze structure.            Explain how an author develops point of view.            Compare and contrast texts in different forms.            Use precise words and phrases, relevant descriptive details, and sensory language.            Engage effectively in a range of collaborative discussions.</p>	<p><b>I CAN.....</b>            Cite textual evidence.            Determine central idea; provide a summary.            Determine the meaning of words and phrases.            Analyze structure.            Explain how an author develops point of view.            Compare and contrast texts in different forms.            Use precise words and phrases, relevant descriptive details, and sensory language.            Engage effectively in a range of collaborative discussions.</p>	<p><b>I CAN.....</b>            Cite textual evidence.            Determine central idea; provide a summary.            Determine the meaning of words and phrases.            Analyze structure.            Explain how an author develops point of view.            Compare and contrast texts in different forms.            Use precise words and phrases, relevant descriptive details, and sensory language.            Engage effectively in a range of collaborative discussions.</p>

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<p><b>Mini Lesson:</b> IPADS-Achieve 3000 Grammar-Pronouns</p> <p><b>Activating Strategies:</b> Warm Up Day 75</p> <p><b>Resource/Materials:</b> Houghton Mifflin Harcourt</p>	<p><b>Mini Lesson:</b> Study Island &amp; Go Far Review Achieve 3000</p> <p><b>Activating Strategies:</b> Warm Up Day 76</p> <p><b>Resource/Materials:</b> Houghton Mifflin Harcourt</p>	<p><b>Mini Lesson:</b> Study Island &amp; Go Far Review Achieve 3000</p> <p><b>Activating Strategies:</b> Warm Up 77</p> <p><b>Resource/Materials:</b> Houghton Mifflin Harcourt</p>	<p><b>Mini Lesson:</b> Computer Lab-Achieve 3000</p> <p><b>Activating Strategies:</b> Warm Up Day 78</p> <p><b>Resource/Materials:</b> Houghton Mifflin Harcourt</p>	<p><b>Mini Lesson:</b> Study Island &amp; Go Far Review</p> <p><b>Activating Strategies:</b> Warm Up Day 79</p> <p><b>Resource/Materials:</b> Houghton Mifflin Harcourt</p>
<p><b>Differentiation:</b> Varied graphic organizers <i>Grouping by lexiles</i></p>	<p><b>Differentiation:</b> Varied graphic organizers <i>Varied Lexiles on Achieve 3000 articles.</i> <i>Varied Maps</i></p>	<p><b>Differentiation:</b> Varied graphic organizers Varied Grouping by lexiles</p>	<p><b>Differentiation:</b> <i>Varied Grouping by lexiles</i> <i>Varied Test on The Banana Tree</i></p>	<p><b>Differentiation:</b> <i>Varied Grouping by lexiles</i> <i>Varied Close Read Charts</i></p>
<p><b>Assessment :</b> <b>Performance Task</b></p>	<p><b>Assessment:</b> <b>Formative: 3-2-1</b></p>	<p><b>Assessment:</b> <i>Formative: Ticket Out the door</i></p>	<p><b>Assessment:</b> <b>Summative: Test on The Banana Tree</b></p>	<p><b>Assessment:</b> <i>Performance Based-Achieve 3000 article/activities</i></p>
<p><b>Homework:</b> Study Island-Plot, Setting, Characters, Theme, Summary</p>	<p><b>Homework:</b> Study Island-Plot, Setting, Characters, Theme, Summary</p>	<p><b>Homework:</b> Study Island-Plot, Setting, Characters, Theme, Summary</p>	<p><b>Homework:</b> Study Island-Plot, Setting, Characters, Theme, Summary</p>	<p><b>Homework:</b> Study Island-Plot, Setting, Characters, Theme, Summary</p>

Resources and Reflective Notes: